This is to inform thoſe that can read,
And thoſe that cannot read, but will hear.

AT THE OLD

Theatrical Shew-ſhop, or Butcher's ſhop,

JAMES-STREET, HAY-MARKET.

Where Mr. PUNCH and his wooden-headed Family hack and butcher Common Senſe.

A little after Owl-light the Game will begin

Firſt, A diſh of capers on the

Tight Rope by the Maſter Lawrences, and ſome celebrated in that art.

Secondly, Singing by ſeveral clear and good pipes, after the manner of the Moderns, as the antient Method is quite exploded,

Thirdly, Several new balances on the SLACK WIRE by Mr. LAWRENCE, who will toſs the ſtraw from head to foot to heel; and ſo to all parts of his body, till it falls on the terreſtial globe.

Fourthly, By a Company of—ſome with heads right—and ſome with heels light.

The firſt of this claſs will perform a new piece, called

PIETY in PATTENS; or, Comedy and Tragedy at WAR.

Where our diſmal Troop will out-do their uſual out-doings

By the ſecond, will be ſome Tumbling, a-la-mode a-flip-flap, with ſuch agility, that their right ends cannot be diſtinguiſhed from the wrong. The Maſter Lawrences exhibit the moſt amazing Somerſet Pieces, in quite a different manner to what has been ſeen on any Stage in England; they likewiſe perform the Italian Table Tricks, without ſpring-boards or tramplings, &c.

A HORNPIPE in taſte, by Maſter LAWRENCE, ſeven years of age, who will accompany himſelf on the Violin.

Here will be given a Pantomime, in Groteſque Characters, called

The Witch of Ender, or Neſt of Witches,

With HARLEQUIN's Eſcape over the Gallery.

Harlequin, by Don FARSLOE;
Furioſa, by DIAGOBABINETTO;
Don Crackemaralio, Signor PRESTO JEAN;
Don Arbobeco, by CRACOMARPO;
Vamponini, by Don VAMPO.
Columbine, by Donna LARIONE;
Clodpate the Clown, by Don JEFFERIES;
Attendants, by Donna COLLINGHAM, Miſs TWINE, Miſs TWIST, and Madam LIGHTFOOT, from Italy.

Firſt or higheſt ſeats, 2d. Second, or Middle Gallery, 4d. Third, or Pit, 6d. Fourth, or Boxes, 1s. The what we call a Theatre to be illuminated with lights.

We ſhall begin exactly as the curtain is drawn up, and the whole to conclude with, being ended—"Laugh where we muſt, be candid where we can."